

**ACT [1 ]        SCENE [3]****SONG 3 - FREEDOM 90 - DRUM BEAT INTRO PLAYS UNTIL THE ACTION BEGINS**

ROBIN, TAYLOR and JENNY *are talking as they enter a coffee shop. The barista is ADAM. Tall, blond, and handsome with rugged jawline and a fit muscley body. He has piercing blue eyes and gives ROBIN a huge warm smile. He is extremely charming and smiles a lot, holding her gaze.*

**JENNY:**            *(exaggerating)* I swear, his shoe was at least a size 15.

**TAYE:**            And you know what they say about men with big feet.

**ALL:**              Big shoes!

**ADAM:**            *(smiling)* Good morning guys.

*They reply in unison, while grinning at him.*

**ALL:**              Hi.

**ADAM:**            What can I get for you?

**ROBIN:**            Two Americanos and I'll have a grande oat latte with an extra shot please.

*Adam smiles to himself and nods.*

**ADAM:**            You got it.

**ROBIN:**            What's funny?

**ADAM:**            I like to guess what every customer will order.

**ROBIN:**            Oh yeah? What did you think mine was?

**ADAM:**            Grande oat latte.

**ROBIN:**            Sure you did.

**ADAM:**            100% today baby.

*TAYLOR looks at ADAM sideways in a flirty way. Aside to JENNY:*

**TAYLOR:**           Mmm mm that's a hundred.

*JENNY and TAYLOR giggle. ADAM winks at ROBIN, who laughs, pays with her phone and the three friends collect their drinks and find a seat with a table.*

**JENNY:**            What's with the extra caffeine darling? That's not like you.

**ROBIN:**            I'm avoiding sleep. The Oscars is on at one a.m.

**TAYLOR:**           Aah yes. Dedication to the craft. Or maybe just the red carpet dresses.

ROBIN *looks over to ADAM and notices that he is watching her.*

**JENNY:** Oh darling I don't know how you do it. You're going to be up all night! You really should just move to Hollywood, it'd be a lot easier.

**ROBIN:** That's my dream!

**TAYLOR:** I can just picture it. Robin at the Oscars in Hollywood.

*He turns his fist into a microphone and talks into it.*

**TAYLOR:** And who are you wearing?

**ROBIN:** Armani of course. Giorgio made it specially for me.

**TAYLOR:** And how does it feel to be at your first red carpet event?

#### **SONG 4 - FREEDOM 90 - THIS SECTION ONLY**

**ROBIN:** HEAVEN KNOWS I WAS JUST A YOUNG GIRL  
DIDN'T KNOW WHAT I WANTED TO BE  
I WAS EVERY LITTLE HUNGRY SCHOOLBOYS PRIDE AND JOY  
AND I GUESS IT WAS ENOUGH FOR ME  
BUT TO WIN THE RACE A PRETTIER FACE  
BRAND NEW CLOTHES AND A BIG FAT PLACE  
ON YOUR ROCK AND ROLL TV  
BUT TODAY THE WAY THEY PLAY THE GAME  
IS NOT THE SAME NO WAY  
THINK I'M GONNA GET ME SOME HAPPY.

**JENNY:** Choose life, right?

*They clink coffee cups in a toast.*

**ROBIN & TAY:** Choose life!

**JENNY:** So Adam... I've not seen him before. He must be new.

**TAYLOR:** We need to make sure he feels welcome.

**JENNY:** Oh yes darling? What do you suggest - a coffee?

*ROBIN and JENNY laugh. TAYLOR looks down his nose at them.*

**TAYLOR:** Watch and learn ladies. Watch. And learn.

*TAYLOR gets up to go to ADAM, only to find ADAM standing right behind him. TAYLOR bumps into him.*

**ADAM:** Whoa. careful there Bud.

TAYLOR *takes the opportunity to accidentally-on-purpose feel ADAM's muscley body.*

**TAYLOR:** It's Taylor, and mine's a strong loooong American roast.

TAYLOR *sniffs ADAM suggestively. The girls snigger at TAYLOR. ADAM, unfazed, ignores TAYLOR and sits down on the seat next to ROBIN. She looks directly at him.*

**ROBIN:** May I help you?

**JENNY:** I think he's the one who could help you.

**ADAM:** I'm done here. How about you ditch that coffee and we go get a real drink?

**ROBIN:** What if I don't drink?

**ADAM:** Oh you do.

**ROBIN:** You're very sure of yourself. OK then what do I drink? Aside from coffee.

ADAM *eyes ROBIN thinking. Then...*

**ADAM:** Vodka. With Diet Coke. Light on the ice (*pause*) and a slice of lemon.

*He gives a smug smile. JENNY and TAYLOR look at each other impressed.*

**TAYLOR:** You've got to go out with him now! If you don't I will.

**ROBIN:** I'm not going on a date with you because you guessed my drink.

**JENNY:** Twice.

*Robin is flustered.*

**ROBIN:** Yes ok - twice. Thanks Jenny.

**ADAM:** What are you scared of? I won't bite.

**TAYLOR:** That's a shame.

**ROBIN:** Oh I think you will. I know your type.

**ADAM:** OK, I will bite. What type am I?

**ROBIN:** You spy on a woman and then use the intel to blackmail her to go on a date with you.

**JENNY:** Oh stop it darling! Just go on a date with the man. God knows you need it.

**TAYLOR:** Yeah babe it's gonna heal over if you don't do something soon.

*Robin is embarrassed.*

**ROBIN:** Contrary to what seems to be popular opinion, I don't need a man. I am perfectly fine with my- by my- doing my- oh shut up!

#### **SONG 4: FANTASY (CUT TO 2.50 MINS)**

**ROBIN:** ONE DAY YOU'LL SAY YOU LOVE ME  
 THE NEXT YOU'LL TELL ME YOU DON'T  
 ONE DAY YOU'LL SAY YOU WILL  
 BUT THE NEXT YOU'LL TELL ME YOU WON'T  
 HEY LITTLE BABY THERE AIN'T MUCH POINT ME HANGING AROUND YEAH

*Adam protests to this.*

**ROBIN:** ONE DAY YOU'LL MAKE ME FEEL THAT YOUR LOVE IS IN MY HANDS  
 ONE DAY YOU'LL SAY YOU'LL STAY BUT THE NEXT YOU'RE CHANGING YOUR  
 PLANS  
 HEY LITTLE BABY THERE AIN'T MUCH POINT IN HANGING AROUND  
 CAUSE IF YOU AIN'T GOT TIME FOR ME I'LL FIND ANOTHER FANTASY

*Adam gets up from the chair in objection.*

**ADAM:** IT'S KIND OF FUNNY THAT YOU THINK THAT I'M THE BOY TO MAKE YOU CRY  
 I CAN MAKE YOU HAPPY

*Adam puts his hand out to pull Robin out of her chair. She takes it and let's him flirt with her.*

**ADAM:** IF ONLY FOR A WHILE LITTLE BABY OH LITTLE BABY  
 I CAN GIVE YOU ALL THE LOVING THAT YOUR HEART DESIRES  
 IF YOU AIN'T GOT TIME FOR ME I'LL FIND ANOTHER FANTASY

*Adam lets go of her hand and turns his back on her to walk away.*

**ROBIN:** I SAID IT COULD BE THE PRICE OF LOVE  
 COULD THE PRICE OF HATE

*Adam stops and turns to face her.*

**ADAM:** WHAT AM I GUILTY OF?  
 WHY DO YOU MAKE ME WAIT  
 SO LONG

**ROBIN:** I DON'T KNOW YOUR INTENTIONS

**ADAM:** LOOK TO THE SKIES ABOVE  
 I'M IN THE HANDS OF FATE  
 PUSH TILL I GETS TO SHOVE

**ROBIN:** I'VE GOT TO KNOW FOR HEAVEN'S SAKE  
 IS THIS LOVE IS THIS LOVE OR INVENTION

**ADAM:** BABY CAN'T YOU SEE

I'LL FIND ANOTHER FANTASY

*Robin shrugs her shoulders pretending she doesn't care. Adam sees this and tries again.*

**ADAM:** YOU HANG AROUND WITH PEOPLE WHO ARE SURE TO MAKE YOU CRY  
I CAN MAKE YOU HAPPY IF ONLY FOR A WHILE  
LITTLE BABY OH OH LITTLE BABY  
I CAN GIVE YOU ALL THE LOVIN' THAT YOUR HEART DESIRES  
IF YOU AIN'T GOT TIME FOR ME I'LL FIND ANOTHER FANTASY.

**ROBIN:** YOU TAKE SOMEONE'S HEART AND YOU KICK IT AROUND  
KEEP ON PICKING IT UP SO YOU CAN WATCH IT COME DOWN

*Adam pretends to be exasperated with her and starts to walk away.*

**ADAM:** I DON'T KNOW WHAT I'M SUPPOSED TO DO  
WHILE I WAIT FOR YOU TO MAKE UP YOUR MIND  
COULD YOU PLEASE BE SO KIND  
WHEN YOU KNOW WHAT TO DO I'LL BE IN THE NEXT ROOM  
BUT IF YOU LEAVE IT TOO LATE I MAY BE IN THE NEXT DAY  
IF YOU AIN'T GOT TIME FOR ME I'LL FIND ANOTHER FANTASY  
IF YOU AIN'T GOT TIME FOR ME I'LL FIND ANOTHER FANTASY

*He holds out his hand and she looks at him. Then, convinced,*

**ROBIN:** Well, it's five o'clock somewhere.

*She takes his hand, and they head for the exit.*

*Blackout.*