

ACT [2] SCENE [12]

Robin is outside in the park on a movie set. Her costume is a long white summer dress.

CLAIRE: *(American Southern accent, shaking her hand.)*
 Robin so happy to meet you. I'm Claire the Second Assistant Director. I have got to say we're so excited about this movie and so absolutely thrilled to have you here. Your career seems to be going amazing - good for you! I'll let you into a secret, this is my first big budget movie too and I am as excited as a little puppy dog! Let me introduce you to the set and your cast mates so you can get settled in. After all, this is going to be your home for the next three months so get used to it! Sorry you've not had time to rehearse with your co-star yet but you guys are up next. Now don't worry, we know you're both pros so we're just gonna go for it and see what happens. No pressure! Mike this is Robin-

Mike, in his costume of white linen shirt and trousers, looks up. Robin and Mike are both shocked to see each other.

ROBIN: Oh!

CLAIRE: Your girlfriend.

MIKE: Yes. It is.

Claire leaves. Robin and Mike stand there staring at each other while everyone hustles around them.

CAMERAMAN: Camera set.

SOUND OP: Sound speeding.

SLATER: Love Bites, scene 16, take one.

The clapper board snaps in front of the camera.

DIRECTOR: Aaaaand Action!

Robin and Mike, who are now playing Sally and Jeff, leap into action as if they've rehearsed this scene a million times. Sally and Jeff are in the middle of an explosive argument.

ROBIN AS SALLY: Why did you leave Jeff? I'd been waiting for you for so long and you just left without a word! You didn't even say goodbye.

MIKE AS JEFF: You didn't even care that I was there! Hell I thought you didn't even know I was there.

ROBIN AS SALLY: I loved you! I love you. Of course I care! I hadn't seen you in a year and you think I didn't care? What's wrong with you?

MIKE AS JEFF: Me? What's wrong with you? I saw you with him Sally. I saw you! With my own eyes.

ROBIN AS SALLY: Who?

MIKE AS JEFF: Adam. I saw you!

Robin pauses, surprised at the use of the wrong name. Ever the professional, she continues with the scene, but now she changes into Robin and speaks earnestly.

ROBIN AS SALLY: That was nothing! He came to see me! I was just being polite. I've missed you so much. It's you I want. *(pause)* I want you.

MIKE AS JEFF: Really? Because I've been waiting all my life to hear that.

Jeff and Sally kiss passionately.

DIRECTOR: Cut! You guys! That was explosive! The chemistry you two have. Poke me with a fork because I am done! Phew! Edit out that wrong name and let's move on!

SONG – AMAZING – INTRO STARTS (cut to 3 mins

Robin and Mike stand in each other's arms looking at one another.

MIKE: Robbie, is that true? Do you love me?

ROBIN:
 I WAS MIXED UP WHEN YOU CAME TO ME
 TOO BROKE TO FIX SAID DADDY GET YOU GONE
 I'M MISSING MY BABY STILL MISSING MY BABY
 I WAS STITCHED UP BY THE HANDS OF FATE
 SAID HOW YOU GONNA MAKE IT ON YOUR OWN
 IF LUCK IS A LADY MAYBE LUCK IS A LADY
 I WAS GOING DOWN FOR THE THIRD TIME
 MY HEART WAS BROKEN I WAS NOT OPEN TO YOUR SUGGESTION
 I HAD SO MANY QUESTIONS THAT YOU JUST KISSED AWAY
 (TELL ME) I GUESS THAT CUPID WAS IN DISGUISE
 THE DAY YOU WALKED IN AND CHANGED MY LIFE
 I THINK IT'S AMAZING THE WAY THAT LOVE CAN SET YOU FREE
 SO NOW I WALK IN THE MIDDAY SUN
 I NEVER THOUGHT THAT MY SAVIOUR'D COME
 I THINK IT'S AMAZING

MIKE: I THINK IT'S AMAZING

ROBIN & MIKE: I THINK YOU'RE AMAZING

ROBIN: YOU TRIED TO SAVE ME FROM MYSELF SAID

MIKE: DARLING, KISS AS MANY AS YOU WANT MY LOVE'S STILL AVAILABLE
 AND I KNOW YOU'RE INSATIABLE

ROBIN: I WAS GOING DOWN FOR THE THIRD TIME
MY HEART WAS BROKEN I THOUGHT THAT LOVING YOU
WAS OUT OF THE QUESTION THEN I SAW MY REFLECTION
SAYING PLEASE DON'T LET THIS GO

ROBIN & MIKE: TELL ME I GUESS THAT CUPID WAS IN DISGUISE
THE DAY YOU WALKED IN AND CHANGED MY LIFE
I THINK IT'S AMAZING THE WAY THAT LOVE CAN SET YOU FREE
SO NOW I WALK IN THE MIDDAY SUN
I NEVER THOUGHT THAT MY SAVIOUR'D COME
I THINK IT'S AMAZING I THINK YOU'RE AMAZING

Robin and Mike end the song in an embrace as the lights fade to black.

CURTAIN CALL: SONG - FREEDOM 90